

## Barry Sea Paradox Smooth Jazz CD – Reviews

"My ears prick up every time I hear the ad for the album on 95.7. The sax is what gets me every time, but after hearing the clips on the website, I realize everyone in the group is ALL good!! I'm buying the album as soon as I can! GREAT music – keep it up!

Nancy, Spring, TX

I listen to 95.7 Smooth Jazz all day everyday. The music is so up beat and If I am lucky I will hear your songs several times a day. It just gets me going. Again, Thanks for such great music. I am hoping to come see your show live. You won't be able to miss me I will be the one who will not be able to sit still at the table when you all perform. I wish you all continued success. Take Care!

Mary, Houston TX

Love it!!!! Love it!!!! Love it!!! That big round tenor sound!!! Keep honkin' Barry!!! We need all the sound we can get!!! Peace!!!

The jazzkelley KTSU FM Radio, Houston, TX

" 'Harlem Nocturne' by The Barry Sea Paradox is delightfully mesmerizing"

Groovesuite.com

"The Barry Sea Paradox makes music to drop your drawers by."

Ronnie Renfrow, DJ Swingin' 650 AM Radio, Houston, TX

That is how I like to hear that sax played! Whooooaaa!!!

Tarick L. Brittingham (Charlotte, NC)

Had heard the music but never knew the artist....fantastic! I don't buy CD's, but I'm buying this one tomorrow.

Jimmie Spiller Johnson

Once in a life time it happen's. This album has all that and more.

Sam (Cape Town, South Africa)

THE BARRY SEA PARADOX Lost Soul Found Smooth Jazz Deja Boom, Inc. Paradox: the word can be defined as "a statement or proposition that seems contradictory or absurd, but in reality expresses a possible truth." Barry and Bobbi Sea both walked away from promising musical careers in New York years ago to raise their family in the suburbs of Houston. After the kids were grown, they revisited their musical passions and formed The Barry Sea Paradox.

Which brings us to their debut disc, LOST SOUL FOUND SMOOTH JAZZ, an exciting, soulful romp through the halls of classic sax hits, featuring the likes of "Honky Tonk (Part II)," "Harlem Nocturne" and "Soul Serenade." This is definitely a fun, party kind of an album, visiting the more sensual, funky, and soulful side of Smooth Jazz, and it works! Credit Barry and Bobbi and their band, all first-class musicians who create an energizing chemistry on both the older pop hits, a brand new Barry Sea-penned song ("Bring Us Together") and the Smooth Jazz classics as well. Check out their funky take on "Maputo" and their cover of Santana's "Europa," with an entrancing beguine tempo and killer guitar solo from Andrew Burt. Then there's the outstanding vocal work from Evette Busby, including an eerily haunting version of the Alannah Miles hit, "Black Velvet."

If you're looking for a festive, fun album of sax-driven and vocal tunes that'll liven up that summer party or just put you in a good mood, The Barry Sea Paradox's LOST SOUL FOUND SMOOTH JAZZ is just the ticket!

Scott O'Brien, SmoothJazz.com  
Houston, TX